

San Marino, Huntington Library, HM 01100

Description: ff. ii + 214 + ii - Bound, s. XIX, by Charles Smith in worn red velvet with 2 silver-gilt fore edge clasps and four corner-pieces; light blue watered silk doublures and endpapers, dentelle elaborately tooled; gilt edges. This binding, apparently defective, was taken apart in 1945 (?); the book now kept in loose quires in a case. - Written in the middle of the fifteenth century in France, probably Paris, and decorated in the style of the Master of the Duke of Bedford. Given by John Webb to Augustus Frederick, Duke of Sussex (1773-1843); in the Bibliotheca Sussexiana, A Descriptive Catalogue…of the Manuscripts and Printed Books contained in the Library of His Royal Highness, the Duke of Sussex, by Thomas J. Pettigrew (London 1827) vol. I, pt. 1, n. 129 with a plate of f. 134; his sale, Evans, London, 31 July 1844, pt. II, n. 187 to James Baker; his sale, London, 24 May 1855, n. 473 to Edwin Henry Lawrence (d. 1891); his sale, Sotheby's, 9 May 1892, n. 303 to Quaritch. Acquired by Robert Hoe: Bierstadt (1895) 25-27 with a plate of f. 63v; Cat. (1909) pp. 61-62 ; his sale, Anderson, New York, 1911, pt. I, n. 2130 to G. D. Smith; Smith Cat. [n. 2, 1912?] n. 119 to Henry E. Huntington in April 1912. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci , 92. ; M. Meiss, The De Lévis Hours and the Bedford Workshop (Yale University Press 1972) fig. 53 of f. 63v.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01100_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1100

Part 1: ff. 1-214v

Description: - Parchment - 170 x 235 mm - 1^{12} 2^{8} 3^{8}(-2, after f. 21) 4-11^{8} 12^{6}(through f. 97) 13-23^{8} 24^{6}(through f. 191) 25-26^{8} 27^{8}(-8). Catchwords in a small careful gothic script in the center of the lower margin. Ruled space, 107 x 65 mm; 15 long lines, ruled in a rather vivid pink; pricking occasionally present in the upper and lower margins.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Master of the Duke of Bedford, workshop of

Figurative Decoration: Nineteen large miniatures usually in arched compartments above 4 lines of text; most borders consist of a decorated wide gold band in a U-shape around both text and miniature, with an outer border of ivy vine and regularly arranged, brightly colored acanthus leaves and flowers. Small miniatures in the margins, unframed and based on green grass, approximately 40 × 20 mm. In the calendar: in the lower margin of the recto a miniature of the monthly occupation, and in the middle of the outer margin of the recto a roundel with the zodiac sign.

Other Decoration: Full borders on every page.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-214v

Title: Book of Hours, use of Paris

Language(s): Latin; French

Notes: ff. 1-12v, full calendar in French; ff. 13-26v, pericopes of the Gospels, Obsecro te and O intemerata (masculine forms); ff. 28-96, Hours of the Virgin, use of Paris [ff. 96v-97v, blank]; ff. 98-118v, penitential psalms and litany; ff. 119-126v, Short hours of the Cross; ff. 127-133v, Short hours of the Holy Spirit; ff. 134-181v, Office of the Dead, use of Paris; ff. 182-191, prayers in French [f. 191r-v, blank]; ff. 192-211v, suffrages of the Trinity, All Saints, the Assumption of the Virgin, the Cross, Michael, John the Baptist, Peter and Paul, Andrew, John the Evangelist, James the Greater, Thomas the Apostle, Bartholomew, Matthew the Evangelist, Simon and Jude, Matthias, Luke, Mark, Stephen, Lawrence, Vincent, Denis, Christopher, George, Martin, Nicholas, Maurus, Anthony abbot, Fiacre, Catherine of Alexandria, Margaret, Genevieve, Mary Magdalene, Anne [ff. 212-214v, blank].